



KIM SO RA

*Master, Conservator, and Innovator of Korean
Traditional Sound.*

두드리고 빛을 담다

타악기 연주자, 연희자, 작곡가인 김소라는 전라북도 무형문화재 제 7-2호 정음농악 이수자이다. 그녀의 음악은 모든 소리와 리듬을 바탕으로 한국적인 감성을 표현한다. 한국 장단의 세계화를 실현시키기 위하여 전통 장단의 해체, 타 장르와의 협업을 통하여 감각적인 리듬을 표현하고 실험하고 있으며 해마다 한국과 해외 각국을 오가며 타악 음악이 주는 에너지와 예술성을 갖춘 연주자로 인정받고 있다.

생동감 있는 타악연주로 동시대의 감각을 리드미컬하게 표현하는 그녀는 국악타악계의 쇼팽이라는 평가를 받고 있으며 Womex18 <The World Music Expo>, 2018 Mundial Montreal North America's World Music Summit 에 한국 최초 타악기 솔리스트로 공식 쇼케이스 무대에 선정되면서 세계가 주목하는 타악 연주자로서의 행보로 주목받았다.

2019 김소라의 유럽&미국 월드투어를 진행하여 5개국 16개도시 대표 페스티벌, 유명극장에 초청받아 한국음악을 알렸으며 대표적으로 WOMAD festival UK, Globaltica festival, Chicago world music festival, Philadelphia folk festival, American folk festival, Minneapolis Global Roots festival, New York Lincoln Center, Washington D.C Studio theater, The Arts Center, Canada Women in percussion 등에서 단독 공연을 진행하였다. WOMAD UK 에 이어 2020년 WOMAD elaide, WOMAD NZ 페스티벌에 연이어 공식 초청받으며 세계가 사랑하는 연주자로 활약하고 있다.

대표작인 <비가 올 징조> 정규 1집 앨범은 2019 한국대중음악상 최우수 재즈 & 크로스오버 음반으로 노미네이트 되면서 한국 타악음악의 새로운 영역을 확장 시켰다는 평가를 받았다. 김소라는 다양한 음악활동과 경험을 바탕으로 전통음악인을 넘어 세계무대에서 가장 활발히 활동하고 있는 타악기 연주자, 월드뮤지션으로 손꼽힌다.

김소라



전라북도 무형문화재 제 7-2호 정음농악 이수자 모던 월드뮤직 DUO BUD 메인 아티스트 여성 연희단 노리꽃 대표

- 2019-2020 WOMAD UK, WOMADelaide, WOMAD NZ 공식 초청 아티스트 (KIMSORA)
- 2019 SEOUL PAMS CHOICE 공식쇼케이스 아티스트 (DUO BUD)
- 2019 SXSW 공식 쇼케이스 아티스트 (DUOBUD)
- 2018 WOMEX18 세계월드뮤직엑스포 공식 쇼케이스 아티스트 (KIMSORA)
- 2018 MUNDIAL MONTREAL 북미 월드뮤직서밋 공식 쇼케이스 아티스트 (KIMSORA)
- 2018 중강 국악상 수상
- 2015 전주세계소리축제 소리프론티어 KB 소리상 대상 수상

대표작품

- 2020 김소라 장구프로젝트 5 <풍경:Landscape>
- 2019 김소라 장구프로젝트 4 <호남우도정음농악 장구가락>
- 2018 현승훈x김소라 타악듀오 콘서트 <빛:BEAT>
- 2017 김소라 장구프로젝트 3 <비가 올 징조>
- 2014 김소라 장구프로젝트 2 <리듬커넥션>
- 2010 김소라 장구프로젝트 1 <판을 뒤집다>

음반

- 2019 김소라 장구독주 앨범 <호남우도 정음농악 장구가락> 국악방송 새음원시리즈 선정
- 2018 김소라 첫 솔로 정규앨범 <비가 올 징조> 한국대중음악상 최우수 재즈&크로스오버 음반 노미네이트
- 2017 모던월드뮤직 듀오 벗 첫 정규 앨범 <별빛위로>
- 2017 모던월드뮤직 듀오 벗 디지털 싱글 <빛>
- 2016 누모리 첫 정규 앨범 <구나구나>

Percussion technician, performer, and composer Kim So Ra is a Master Artist of North Jeolla Province Intangible Cultural Asset No. 7-2. While the timbres and rhythms she uses in her music are fundamentally Korean, she often challenges tradition and experiments with other percussion genres in order to facilitate the globalization of Korean rhythms—a process which often leads to exciting new sounds.

Kim So Ra is recognized in Korea and abroad as a performer equipped with the energy and artistry that is so crucial to percussion music. Her rhythmic delivery is fresh and conveys movement. Also known as the Chopin of Korean traditional percussion music, she is the first Korean solo percussionist to have been selected for the official showcase at WOMEX 18 (World Music Expo) and at North America's World Music Summit, Mundial Montréal, in 2018. Kim So Ra is a percussionist receiving worldwide attention. She has been invited to perform at major festivals and venues in 16 cities across 5 countries during her 2019 Europe and North America World Tour. Major events and venues include WOMAD Festival UK, the Globaltica Festival in Poland, World Music Festival Chicago, the Philadelphia Folk Festival, the American Folk Festival in Bangor, the Global Roots Festival in Minneapolis, Lincoln Center in New

York, The Studio Theater in Washington, D.C., The Arts Center in Carrboro, and the Women in Percussion Festival in Toronto. Additionally, her first album A Sign of Rain was nominated for Korean Music Awards Best Jazz & Crossover Album in 2019.

Kim So Ra is taking Korean percussion music into new territory. With a diverse range of musical experiences under her belt, Kim So Ra is not just a traditional percussionist but a world musician who is actively participating on the global stage and working to expand the scope of Korean traditional music overseas.

KIM SO RA



Titles and Awards

Master Artist of North Jeolla Province Intangible No. 7-2 Jeongeup Nongak
Main Artist in Modern World Music Group DUO BUD
Director of Female Performance Troupe Norikkot
Official Invited Artist at WOMAD UK, WOMADelaide, WOMAD NZ (2019-2020)
Official Showcase Artist at PAMS CHOICE 19 (Korea 2019)
Official Showcase Artist at SXSW 19 (South by South West, Austin 2019)
Official Showcase Artist at WOMEX 18 (World Music Expo, Las Palmas de Gran Canaria 2018)
Official Showcase Artist at Mundial Montréal, North America World Music Summit (Montreal Quebec 2018)
Recipient of the Jungkang (중강) Gugak Award (2018)
Recipient of the KB Sori Award Grand Prize at the Jeonju International Sori Festival (2015)

Major Works

2020 Kim So Ra Janggu Project 5 - Landscape
2019 Kim So Ra Janggu Project 4 - Honam Udo Jeongeup Nongak Janggu Garak
2018 Hyun Seung Hun x Kim So Ra Percussion Duo Concert - LIGHT:BEAT
2017 Kim So Ra Janggu Project 3 - A Sign of Rain
2014 Kim So Ra Janggu Project 2 - Rhythm Connections
2010 Kim So Ra's Janggu Project 1 - Overturn the Stage

Discography

2019 Kim So Ra's Solo Janggu Album - Honam Udo Jeongeup Nongak Janggu Garak
Gugak FM New Sound Series Pick
2018 Kim So Ra 1st album - A Sign of Rain
2019 Korean Music Awards Best Jazz & Crossover Album Nominee
2017 DUO BUD 1st album - Starlight Consolation
2017 DUO BUD Digital Single - Light
2016 Numori 1st album - Guna Guna



KIM SO RA

Landscape

In Landscape, Kim So Ra uses percussion instruments to express the broad spectrum of emotions that can be found in different settings. The landscape envisioned by Kim, expressed through the long and short intervals of her rhythms, conveys moments that have passed, artifacts that remain, and possibilities that lie ahead. Kim hopes that audiences will find peace and comfort in her landscape of rhythms and timbres.

1. Swaying Blades of Grass

In this cold world, nothing is for certain. We are as precarious as blades of grass swaying in the wind, but that does not mean we should give in or lose hope. We are swaying but for a moment.

2. Waves

When we watch carefully, we can see that wild and turbulent waters hide beneath the gentle, rolling waves. We can feel the naturalness and familiarity of the flowing current.

3. Joy

13th century scholar Yi Gyu-bo once said, "Whenever I encounter the world in a state of joy, I can readily recite poetry." 15th century scholar Jeong Geuk-in, in the lyrics of Sangchun-gok, calls the joy of the inner self becoming one with the outer world "heung." For Kim, "heung" is the joy of unraveling the stories of the subjects that inspire her.

4. Slow and Serene

If whilst strolling in the forest we were to stop and listen, we would be able to hear abundant and endless sound. We would hear the forest breathing and bursting with life. Sometimes we may wish to

take a walk, slow and serene, in the breathing of the forest, characterized by deep reverberations and negative space.

5. Landscape

What is your landscape like?

6. Old Road

Sometimes, we may get lonely. When we are walking, we may look around and find that there is nobody to keep us company. Then, we might take the old, long winter road and try to fill our empty hearts, even if for a moment.

7. To Each Other's Rhythms

We all march to the beat of our own drums. We need to acknowledge those differences, listen to each other's rhythms, and joyfully surrender our bodies to the beat.

8. I Can Go Anywhere

We forget that we can go anywhere, do anything. The landscape that lies ahead may scare us, but if we keep moving forward, maybe we will be able to find meaningful insight into our lives, our purpose.