

Gurrumul's Mother's Buŋgul Gurrumul's Grandmother's Buŋgul Gurrumul's Manikay

Darwin Festival is thrilled to share an update from the creative team on our 2020 commission, *Bungul*.

Created on country in North East Arnhem Land with the Yunupiŋu family, Buŋgul is a ceremonial celebration of one of the most transcendent albums of our time. Darwin audiences are invited to experience the traditional songs, dances and paintings that inspired Gurrumul's final album, Djarrimirri (Child of the Rainbow), in a live performance by Yolŋu dancers, song men and the Darwin Symphony Orchestra directed by senior Yolngu man Don Wininba Ganambarr and acclaimed Australia director Nigel Jamieson.

In the words of co-director Nigel Jamieson:

"We recently returned from the most extraordinary trip to East Arnhem Land to work with Gurrumul's family on Bungul. We can hardly contain ourselves with excitement.

Working with Yolnu elder Don Wininba Gamambarr and the extended family was a dream and enormously productive. The footage we have come back with is spectacular and beautiful, and we have huge hopes for the show being something extremely special.

The incredible skill and beauty of the performers and song men, their overwhelming warmth and generosity, focus and togetherness, the beauty of the traditional manikay and dances, their knowledge of country, the things we learnt Well, it blew us all away.

Perhaps most extraordinary of all were the extraordinary and deeply moving improvisations that they created, responding to Djarimirri. It has been the happiest and most moving of experiences and we are really







In 2020, *Buŋgul* will be presented in all major cities, bringing an important Northern Territory story to Australian audiences. Darwin Festival is proud to be the only presenter of this work in Australia to offer *Buŋgul* as a major free public event, ensuring that as many people as possible can witness this incredible and historic performance.

Djarimirri was Gurrumul's final gift to the world. An astounding achievement of music acclaimed the world over, the album presents traditional songs and harmonised chants from Yolŋu culture with hypnotic orchestral compositions.

Now, in his honour, his family add a further cultural and immersive visual dimension to this historic work, performing the songlines that have forged their identity and every aspect of their existence since the beginning of time.

Bungul at Darwin Festival represents a majestic union of two disparate worlds. It points to a potential contemporary Australian identity grounded in and drawing upon the extraordinary knowledge, understanding and wisdom of First Nations people that inspires us all listen to and care for the precious land we share.

Geoffrey Gurrumul Yunupingu, Michael Hohnen & Erkki Velthiem
Don Wininba Ganambarr & Nigel Jamieson
Michael Hohnen
Erkki Veltheim
Jacob Nash
Mark Howett
Mic Gruchy
Steve Francis
Paul Shakeshaft
Scott Wood

In 2020, Bungul will be presented at 6 Festivals across the year including the Sydney Festival (January), Perth Festival (February), Adelaide Festival (March), Darwin Festival (August), Melbourne Festival (September) and Brisbane Festival (September).

Sydney Festival

sydneyfestival.org.au/events/bungul 25 January Sydney Opera House Tickets from \$50–\$80

Perth Festival

perthfestival.com.au/event/bungul-bunggul Video for Perth Festival: https://youtu.be/p9QDKscRGYs 7 - 9 Feb at Perth Concert Hall, Tickets from \$29 - \$89

Adelaide Festival

adelaidefestival.com.au/events/bunggul 2 and 3 March Thebarton Theatre Tickets from \$35-\$79







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