



Follow a seed pod on an immersive journey through the Top End seasons.

Together with a nature guide, POD battles fire, flood, storms, wind and monsoonal rains on a journey through its lifecycle and out to sea. Cocoons burst into life, grass trees dance, storm clouds morph into horses as they cross the sky and POD befriends birds, animals and insects who help it battle all the elements of a year.

Created on Larrakia country and honouring the traditional Larrakia seasons, POD is a magical adventure for all ages. The story and our natural world are brought to life through puppets, projection, live improvised music and an interactive set that the audience are invited to explore.

CREDITS

Artistic Director & Performer Tania Lieman Musical Director Matthew Cunliffe Music Composition Harry Walker, Roxanne Voulanas, Matthew Cunliffe Performers Bryn Wackett, Jonathan Tan, **Luther Wilson**

Musicians Roxanne Voulanas,

Matthew Cunliffe

Set Designer Beck Adams

Lighting Designer Tomm Lydiard

Photos Charlie Bliss

ACKNOWLEDGMENTS

Cultural advisor Larrakia Elder June Gunluckiinimul Mills

Additional creative development set design and puppet construction Kris Bird and Mat Cunliffe

Making assistance Bryn Wackett and Mikayla Earnshaw

Disability support and project partner Rachel Kroes and Project 21 staff

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